

When Evelyn and I (The Twins) were born my Parents already had a daughter. Harriet Jane (named for both her grandmothers) was a little over two years of age in June 1909. The apartment in the Hampton Court (on the East side of Mountain Street), into which Daddy and Mother had moved when they were married proved a bit small for a family of five plus a nurse and a cook and so we moved across the Court into a larger one. ^{#48} I don't think I really do remember life in the Hampton Court but after the fourth daughter, Alma Clavering, was born we moved across the Street into No 340 which Daddy rented from a member of the Nelson family and then, later on, up the Street into No. 372 which Mother's family owned. So for a long time the Hampton Court was part of the Street on which we lived. Also, Jane's friend Blossom Harding lived there.

Subsequently, the Hampton Court was torn down to make way for de Mairmeuve Blvd. No. 340 was torn down too, but much later, and now is, I think, a parking lot. No. 372



JUNE 1910
THE VERANDAH
#48
THE HAMPTON COURT
MONTREAL



HAZEL
AND
EVELYN



NEVER
IDENTICAL
THE TWINS
ONE YEAR
OLD

"WHAT EVELYN WANTS EVELYN GETS"
- OLD FAMILY SAYING -



SPRING
1913

HAZEL
AND
EVELYN

To No. 372 which Walker's family lived for a long time The Hampton Court was part of the Street on which we lived. Also, Jane's friend Blossom Harding lived there.

Subsequently, The Hampton Court was torn down to make way for de Meuronneve Blvd. No. 340 was torn down too, but much later, and now is, I think, a parking lot. No. 372 became No. 1492 and no longer looks as it did when we lived in it. It was an Office Building for a while and now is a Restaurant.

I can remember many things about 340 Mountain Street: The long dark corridor that ended in stairs going down to the kitchen; Dad's large study on the second floor in the front of the house with his big mahogany desk (which is now in White Hall, ^{when White Hall was sold} Chinsky) standing in the middle, a fireplace and two bay windows with cushioned seats curtained in heavy velvet. The living and dining rooms must have been downstairs, and certainly the stairs had to be where Christopher Robin sat.

I think we led a very proper life in that



ONE YEAR OLD

"WHAT EVELYN WANTS EVELYN GETS" - OLD FAMILY SAYING -



SPRING 1913
HAZEL AND EVELYN



AUTUMN 1913
JANE EVELYN AND HAZEL
SHEPHERD STREET



WINTER 1913-14
MOTHER JANE HAZEL AND EVELYN

house. Our names dressed us carefully for the walks on Sherbrooke Street. Anyway, it rather looks that way in the photos — as if we were very much on display!

But that was in Town.

Jane was a bit upstaged by the Twins and pretty soon was complaining that "Baby Jane has the phony 'little Sisters'! Perhaps it was at this point that in stead of "Baby Jane" she was called "Lady Jane"!

After Daddy bought THE FARM in 1913 we became — most of the time — bare lady-like. We wore overalls and "helped" Lloyd Allen (Daddy's first farmer) do the farming. There were very few rules to restrict our freedom but, because they were safety rules, they were absolute:

- ① No going barefoot in the barn yard or farm buildings; ② No swimming without a grown up being present, and No swimming;
- ③ No boating or riding away from the property without specific permission.

Daddy built us stilts (on which we became expert) to get us across the barn yard without the bother of putting on shoes — because, of course, we were barefoot most of the time.

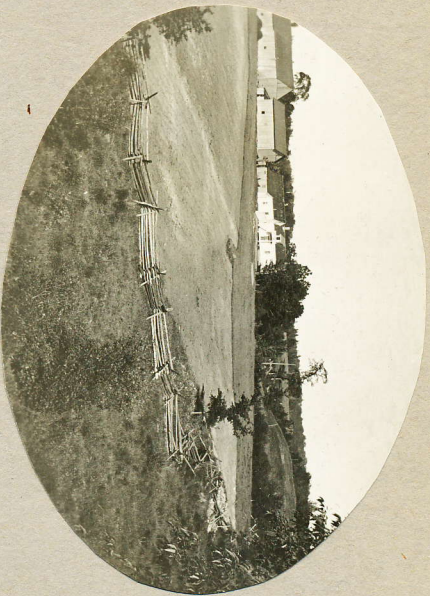
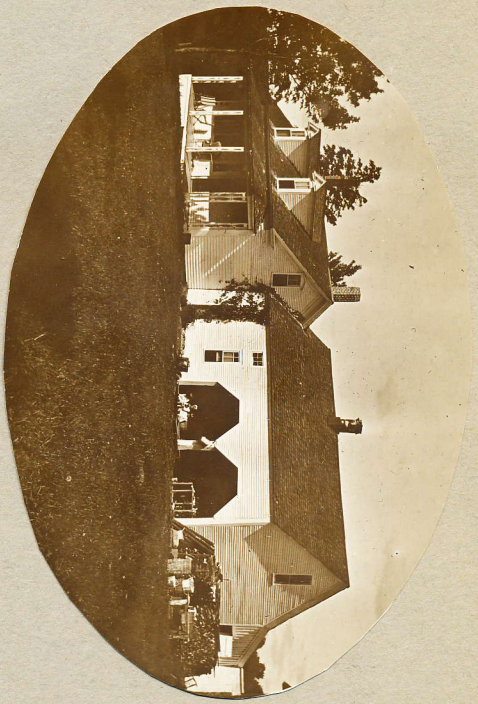
The Farm was 160 acres on the East shore of Lake Memphremagog about seven miles South of Magog. Daddy named it "Aquarius" which means in one of the Indian dialects "the landing place". Certainly in winter it had been just that. The ice road used to cross the ~~two~~ one mile from Bryant's Landing on the West shore, and there had been a road on our side up to the main North-South road (R.R. no 3). The land hadn't been farmed in years and Daddy decided to get it into shape only when War broke out in the autumn

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It was a marvellous place and we were all devoted to it. We not only spent all our Summers there but often the Christmas and Easter holidays.

As we grew older, and outgrew the Sandy beach, Daddy built wharfs and boat houses (the big pier was built in 1926) where the motor boats and sail boats were kept and the water was deep enough for diving.

The new boat and canoe stayed in the original boat house on the Sandy beach. One Summer (1921) the lake water was very low and Daddy had a dry Stone retaining wall built all along the shore — very near, we thought! and it was. He also built new barns and a farm house (1923-24), and The New House (1929) for us. It was closer to the shore with a magnificent view down the lake to the mountains called the Stephant and PaeWae, and to Lord's Island.



1913: THE ORIGINAL FARM HOUSE, WOODSHED AND BUILDINGS: FRONT AND BACK



1919
THE ROCK WAS CALLED
THE LADY OF THE LAKE

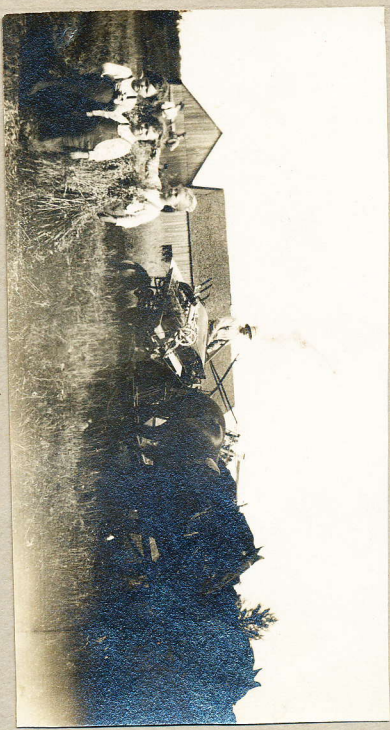


AUGUST 1914: JANE AND THE TWINS: THE SANDY BEACH.



1914
OLD BARNS BEHIND

THE ROCK WAS CALLED
THE LADY OF THE LAKE



AUGUST 1914: JANE AND THE TWINS, THE SANDY BEACH.

1914
OLD BARNS BEHIND



HARVESTING

1915



INTO THE NEW BARN
ALMA & RAYMOND WEST

1924

The original little farm house in which we lived for almost 15 years was given to Suelyn as a wedding present, and the old barns were all torn down - We children slept in the old barns after the new hay had been put in - We also slept in the hay stacks in the fields before they were gathered up - if something happened that they had to be left out over night. My chiefest memory of doing that was being very careful not to move when I awakened (until I actually got up) because the dew would run down my neck and be very wet! As soon as we did get up (probably about 5.30 A.M.) we would collect from the kitchen an egg and sugar, and a saucer in which to toast them (with a stick, of course). Then, supping this super-brew, we would climb to the big elm on "Womany Hill" high up in the Park (the elm under which Alma was to be married in 1939 to Patricia Rolleston). There were fairy places in the nooks there and we always hoped to snare up something enough to be able to see the fairies - but we never did!

I think we had started doing this by the time Alma (who was 4 years younger than The Twins) was old enough to join us. Anyway, I don't remember her in this context. In fact, the first time I remember any incident connected with Alma was when Scotty had Torch. Scotty was the black Aberdeen Terrier that Daddy brought home one day because Suelyn was frightened of dogs - Torch was Alma's faddy. We were all playing on the Sandy beach. Alma was about three, so The Twins were seven (I have forgotten the name of that Mammy

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Though I loved Scotty and paid a little attention to the farm cars (we never had cars in the house) horses were much more my thing.

It all began with Patsy the Shetland Pony that Daddy won in a raffle in one of the Street Fairs. This was in 1916 and she was shipped out to the farm where all summer long we rode her bareback — or never as she allowed us to. She was quite a pet. During the winter three years later she broke a leg and had to be disposed of. I was pretty upset by this — I guess we all were — so much so, in fact, that Daddy felt he had to buy us another pony. Billy was really

^X Evelyn's approach to Scotty must be recorded: "Hold his face Daddy while I kiss him."

a small horse. He stood 13 1/2 hands high. He was bought in the early Spring and was kept in Town at WHITE'S STABLES on Drummond Street below St. Catherine. All the neighboring children — the Teakes and the Peters — helped us exercise him by riding him in the lane behind the house, and Mother drove him on Mount Royal. When we went to the Farm in the summer he came with us.

For many years Billy was my constant summer companion. We drove him in a charming small carriage which Mrs Routledge gave us. (She also gave us a sleigh). We drove him to Georgeville three miles down the road, to take and fetch the laundry. Miss Quinn in Georgeville kept the General Store (and Post Office) and it was there that we bought those super sandwiches biscuits — scooped out of a Danell — with which we stuffed ourselves on the way home. (I haven't been able to enjoy properly a Super biscuit since!) I rode Billy everywhere: to round up the cattle as well as on exploration trips — even in swimming. He was a very sprightly horse being part Arab (as we said) and though hating of dumping me off. At times I was quite scared about getting on him at all — but obviously never



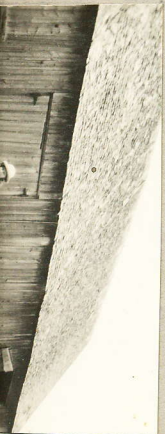
1917
HAZEL WITH SCOTTY
ALMA WITH PATSY



1917
HAZEL ON PATSY



1919
JANE AND THE TWINS WITH BILLY AND SCOTTY



Danell — with which we stuffed ourselves on the way home. (I haven't been able to enjoy properly a Super biscuit since!) I rode Billy everywhere: to round up the cattle as well as on exploration trips — even in swimming. He was a very spirited horse being part Arab (or so we said) and though he hated of dumping me off. At times I was quite scared getting on him at all — but obviously never



JANE AND THE TWINS WITH BILLY AND SCOTTY

1919



HAZEL ON BILLY

1920



WINNIE : HAZEL UP WITH FREDDY PEVERLEY

~~1922~~
1930



AYERS CLIFF FAIR

1926

HAZEL ON WINNIE
BEHIND POST
MARG (MURRAY) MORGAN
ON HER MARE
"ALONE" FOLLOWING.



THE TWINS
ON JIM
AND JOE

ALMA
AND
LOYD



1919
HAZEL
ON JOE

Let on that I was. He was still about and still fishy when we sold the Farm in ~~1939~~ ^{the Fall of 1939, five years} after my father died and after Almas wedding in the Summer of 1939.

Daddy bought Winnie, a Standard Bred mare, when I was getting rather too big for Small Billy. I must have been about 16. She was a fun horse. She was brown (like Bait Billy and Patsy) and she had charming manners. We never drove Winnie. I took her for far longer rides than I ever did with Billy and showed her at Fairs in Ayers Cliff and Sherbrooke and sometimes won a ribbon. We didn't drive Winnie mostly, I think, because by that time there was a car which was used for shopping and messages.

The first horses on the Farm were a pair of black light-draft horses — Jim and Joe. Because Jim was mean tempered

— "Berkshire (a natty-type black pig) on his mother's side" as Uncle Grover explained — he was replaced by Prince whom Walker drove in a dog cart (but no dog ran behind it!) when he could be spared from the farm. I don't remember just when Sam and Lottie,

a very handsome chestnut pair, came to us but it must have been after Raymond was, Daddy's second farmer, had taken Lloyd Allen's place — This was in 1933.

There were always cows; just one, Lorna Doree, at first



AUGUST 1926
AT AYERS CLIFF FAIR
(MY CART IS RED)
"WINNIE"



AUGUST 1930



"Berkshire (a natty-type black pig) on his mother's side" an uncle Grover explained — he was replaced by Prince whom Mother drove in a dog cart (but no dog ran behind it!) when he could be spared from the farm. I don't remember just when Sami and Lottie, a very handsome chestnut pair, came to us but it must have been after Raymond was, Daddy's second farmer, had taken Lloyd Allen's place — this was in 1933.

There were always cows; just one, Lorna Doone, at first who was followed by The Sheep and, later on, by a small herd of Jersey cows. And the flock of sheep began with Minette, a black ewe whom Granny Peverley had bought to keep the grass short around her little cottage at Val Morin but whose sad bleats of loneliness Granny found so traumatic (she said she just could not hold its foot all night) that she shipped her down to The Farm. Minette wasn't lonely with us because Irish Poppy (the nurse at that time whose sister Vider was the cook) took her for walks by Alma's pram and we children played with her. She produced white twins and the fear was on its way!

In the beginning there were Bantam chickens. They were charming but full of problems, the worst one being that they couldn't stand the cold and their feet would freeze.



AUGUST 1930



JULY 1931
AS ASSISTANT
RIDING INSTRUCTOR
AT WAPOMEO



1914. ALMA, MINETTE, PAPPY



EASTER: 1917



1919: THE FLOCK
"Shropshire"?



1917: ALMA & JANE
ALMA LURED CATS.



1916: ALMA AND PATSY



ALMA ON SAMI





1919. THE FLOCK
"Shropshire"?



ALMA ON SAM



1917. LORNA DOONE AND LLOYD



1924. THE SNOOP AND
SOLOMON



1918. JIM AND JOE



1925. SAM AND LOTTIE
RAYMOND WEST

LATER THERE WERE CHARLIE AND DOLLY — ALSO CHESTNUT. "OLD" SAM STAYED
ON AS HAD "OLD" JOE AFTER THEIR TEAM MATES HAD GONE.